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WOODWIND QUINTET TO PERFORM IN NOVEMBER 26 CONCERT

The Philadelphia Woodwind Quintet, assisted by Katherine Ciesinski, mezzo-soprano, and Ronald Reuben, bass clarinet, will perform a concert of chamber music on Friday evening, November 26, in the Library's Coolidge Auditorium. The distinguished members of the quintet—Murray Panitz, flute; John de Lancie, oboe; Anthony Gigliotti, clarinet; Bernard Garfield, bassoon; and Mason Jones, horn—are the principal woodwind players of the Philadelphia Orchestra. They are members of the faculty of the Curtis Institute of Music and have also been appointed to the faculty of Temple University as quintet-in-residence.

Miss Ciesinski performs extensively in the Philadelphia area and elsewhere in the country, including the Marlboro Music Festival in Vermont. This past summer she made her European debut at the Aix-en-Provence Festival. Mr. Reuben has performed with the Chicago Little Symphony and the Chamber Symphony of Philadelphia, and in numerous jazz bands, including the Stan Kenton band. He too is a member of the faculty of Temple University.

The program will include Allegro and Arioso for Five Wind Instruments (1942) by Ingolf Dahl, Minnelieder (1970) by R. Murray Schafer, Quintet No. 4 by Alec Wilder, and Mládí (Youth), Suite for flute, oboe, clarinet, French horn, bassoon, and bass clarinet (1924). This performance is sponsored by the Elizabeth Sprague Coolidge Foundation.

The concert will begin promptly at 8:30 p.m. Tickets will be distributed by Patrick Hayes, 1300 G St., N.W., beginning at 8:30 a.m. on Monday, November 22. A service charge of 25 cents is placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

The concert will be broadcast live and in its entirety by radio station WETA-FM and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

STC CONFERENCE CONVENED

The Library of Congress was host to participants in a three-day meeting on November 10-12 to address one of the great uncharted areas of English-language bibliography—the creation of a comprehensive record of printing in the English-speaking world for the years 1701 to 1800, The Short Title Catalog (STC). This Mount Everest of bibliographic projects—as the London *Times* styled it—has long been contemplated by bibliographers. As comparable compilations for the year 1475 to 1640 and 1641 to 1700 near completion, scholars in the field have been asserting that the time is ripe to turn attention to the 18th century.

To consider the feasibility of compiling such a catalog, the British Library and the American Society for

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Eighteenth Century Studies (ASECS) convened a conference in London on June 14-18 of this year [see the LC *Information Bulletin* of August 6, p. 457]. The 40 American and British librarians, bibliographers, scholars, and computer specialists who gathered for this purpose concluded that such a project is indeed feasible. To carry forward their work they appointed a smaller group, the Organizing Committee, to explore issues which had proved incapable of easy resolution.

It is this smaller 13-member group which is meeting at the Library of Congress under the chairmanship of D. T. Richnell, director general of the British Library Reference Division, and Paul J. Korshin, executive secretary of ASECS. Directors of the libraries of Harvard, the Bodleian Library, Oxford, the Cambridge University Library, the John Rylands Library, Manchester, and the John Carter Brown Library are among the committee members working to bring this project closer to fruition. William Matheson, chief of the Rare Book and Special Collections Division, is the Library of Congress representative on the Organizing Committee.

Ten discussion papers were distributed to the committee members in advance of the meeting. These papers addressed such matters as methodology for entering information into the computer, the length of the short-title entry, the interrelationships of this project with existing bibliographic projects, and (perhaps the most vexing question of the London meeting) what should be included. In discussing the size of the project, the London conference took 500,000 entries as a base figure. Depending on the definition of ephemera (the "ragged edge" of publication in the period as one of the participants in the June conference labelled it), the figure might be increased by hundreds of thousands of entries. The committee is seeking solutions which serve the purposes of scholarship and are at the same time possible within the financial constraints inevitably imposed on such an undertaking.

To identify the materials to be incorporated into this project, the search is expected to extend into more than 500 libraries throughout the world. The benefits of the resulting record to students of all aspects of English civilization will be incalculable. Scholars will have access to information on hitherto unknown materials of interest to their fields and on relevant holdings throughout the world. The resulting record will enable the Library of Congress and other major research libraries better to fulfill their roles as centers of scholarship.

DISPLAY OF PROTEST POSTERS OPENS

During the 1968 French student riots, thousands of posters appeared in the streets of Paris. Produced at a makeshift factory in the Beaux-Arts Building, they were issued by students pleading their cause. By the end of the revolt, the Beaux-Arts group had designed over 300 different placards—and disseminated more than 100,000 copies. The use of posters as quick, effective, and cheap weapons of protest spread from Paris to student and left-wing groups around the world.

A selection of 70 contemporary posters of protest and revolution goes on display at the Library of Congress on November 12. Entitled "The Paper Weapon," the exhibit will survey posters issued between 1967 and 1976 by student committees, government agencies, and left-wing groups from China to the United States.

Dissenters have used posters as a means of protest and persuasion since Martin Luther nailed his 95 theses against the Catholic Church on the gates of Wittenberg University in 1517. On the night of July 4-5, 1776, American patriots hastily printed copies of the Declaration for distribution to all 13 colonies. In 1917, Russian revolutionaries covered the walls of Leningrad with posters of revolt.

During the political and social turmoil of the late 1960's and early 1970's, the poster was rediscovered as an effective "paper weapon." In the exhibit are posters promoting student strikes, the peace movement, women's liberation, the emerging Third World, Palestinian liberation, and protests over such issues as the Vietnam War, inadequate housing, Cuba, and Chile. In addition, there are posters issued in China during the 1967 Cultural Revolution urging the people to "fit art and literature properly into the whole revolutionary machine as one of its component parts, to make them a powerful weapon for uniting and educating the people and for attacking and annihilating the enemy, and to help the people to fight the enemy with one heart and one mind"—Mao Tse-tung.

Although the Chinese posters are designed in a polished manner and on a governmental scale, most of the others were created by anonymous artists using silk-screen stencils, simple lithography, or lino-cuts. In some cases, the work of well-known artists like Pablo Picasso was incorporated into the design. In general, the posters derive their strength from the simplicity of their designs and messages.

Recently acquired through purchase, gift, and copyright deposit, the items on display are part of the Library's growing collection of 70,000 posters.

"The Paper Weapon" is on exhibit in the southeast and northeast corridors, Ground Floor, Library of Congress Building, for an indefinite period. Exhibit hours are 8:30 a.m. to 9:30 p.m. weekdays and 8:30 a.m. to 6 p.m. weekends and holidays.

SCHEDULE OF AUTOMATION OF CATALOGING REVISED

The Library's Processing Department has revised some of its automation priorities in the light of the funds appropriated by the Congress for the current fiscal year that began October 1. The number of additional positions authorized for the MARC Development Office and the MARC Editorial Division will permit the expansion of MARC (MAchine-Readable Cataloging) coverage to all current cataloging in roman-alphabet languages not now being done in machine-readable form, but input of sound recordings and music scores, also planned for fiscal year 1977, will be deferred until fiscal year 1978. By a domino effect, coverage of publications in Cyrillic is being re-scheduled to 1979, and other non-roman-alphabet materials to 1980.

The decision to give a higher priority to other roman-alphabet languages rather than to sound recordings and music scores is based on the much more extensive developmental work that automating the cataloging of these non-book forms will require. There is insufficient staff in MARC Development Office to allocate to this task without seriously disrupting other programs with urgent priorities.

Input of the other roman-alphabet languages is expected to begin early in 1977, after staff has been recruite and trained for the new positions authorized in the MARC Editorial Division. Of the approximately 120 languages being added to the MARC data base, Albanian, Croatian, Czech, Hungarian, Indonesian, Latvian, Lithuanian, Malay, Polish, Slovak, Turkish, and Vietnamese will probably encompass about 95 percent of the new material cataloged; the rest will be made up largely of occasional titles in African, Amerindian, Pacific, and miscellaneous languages.

RECENT AND PENDING MOVES

As outlined in Special Announcement 794 (October 26), moving the locations of several Library offices has been planned or implemented.

The Binding Office and the Internal Audit Office have been moved to Building 159, Navy Yard Annex. The Office of the General Counsel has been moved to Room 122D in the Library of Congress Building. The telephone extensions for these offices remain the same.

In the near future, the Bill Digest Unit of the American Law Division will be moved to the Thomas Jefferson Building, Room G-1016, and the Publications Office will be moved to Building 159, NYA. The space vacated by the Publications Office will be assigned to the American Folklife Center, now in LCB-122C. The space vacated by the Internal Audit Office and the Office of the General Counsel has been assigned to the Central Services Dvision.

OPERA PRODUCTION PREMIERED

On October 29-30, a special Eastman School of Music/Library production of Andrew Barton's *The Disappointment* was performed in the Coolidge Auditorium. The photographs on these pages were taken during the performance and at the reception in the Great Hall that followed. A recording of the opera has been released by Vox Productions (TV-S 34650).

Hum, one of the four humorists, played by Gregory Byrne, delivers the prologue.

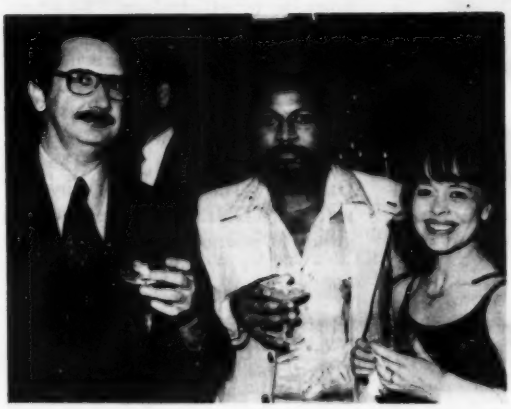
A woman of the town kept by Raccoon, Moll Placket, played by Elaine Bonazzi, is comforted by her friend Topinlift, a sailor, played by Bruce Kramer.

The four humorists–Hum, Parchment, Quadrant, and Rattletrap–gather with the four dupes–Raccoon, Washball, Trushoop, and McSnip–that they have gulled into a search for Blackbeard's treasure. Hatching their plot as they gather around a table in a tavern, they are McSnip (Richard Hudson), Trushoop (John Denison), Parchment (Arden Hopkin), Rattletrap (William Sharp), Hum (Gregory Byrne), Quadrant (Milford Fargo), Raccoon (Joseph Bias), and Washball (John Maloy).

Washball castigates Meanwell, played by Michael Crouse, a gentleman in love with Washball's niece, Miss Lucy, for presuming to ask the hand of one about to become an heiress; Miss Lucy is played by Ruth Denison.

Rattletrap, Hum, Parchment, and Quadrant are overjoyed to see their scheme succeeding beyond their highest hopes; Washball has tried to cheat his fellow dupes out of their fair share of Blackbeard's "treasure."

McSnip, Trushoop, and Raccoon are crestfallen to find that the chest supposedly holding Blackbeard's wealth contains only rocks.



Flanking Mr. Bias are Robert Spillman, musical director for The Disappointment, *who conducted the orchestra from the harpsichord, and Judith Layng of Hiram College, who with Jerald Graue of the Eastman faculty, did the research to reconstruct the opera and identify the tunes.*

BICENTENNIAL POETRY EXCHANGE ENDS AT THE LIBRARY

Six British poets visited the Library of Congress on Monday, November 1, at the end of a three-week tour of the United States sponsored by the Library, the Academy of American Poets, and the Folger Shakespeare Library.

At an afternoon conference, taped for the Archive of Poetry and Literature, the poets exchanged views with a group of American poets who had completed an earlier tour of Great Britain sponsored by the Arts Council of Great Britain. A reading by the British group followed that night.

The British poets—Patricia Beer, Adrian Henri, Pete Morgan, Peter Porter, Charles Tomlinson, and Kit Wright—expressed surprise at the sheer size and diversity of the American landscape. They found it almost impossible to discuss their trip as a whole.

"Anything you say about a country as vast as this has to be a generalization," Kit Wright said.

The poets also noticed a greater attention paid to modern poetry in American universities than in British ones.

"English literature seems to stop with Matthew Arnold," Peter Porter said, "while American literature goes right up to the present. The poet in England is about as welcome in the university as the cow that turned up at United Dairies."

Adrian Henri said that most of his readings are given in pubs and rented halls.

"If one reads at a university at all, one is usually taken there by the students to read at their union, never through the Department of English."

There were also some language problems. During his American tour, Pete Morgan was accused of being "cute" when he used the word "lorry," the British word for truck, in one of his poems.

American poet Philip Levine countered with his story of an American studies professor at Hull who got all mixed up with the phrase "they feed they lions" in one of Levine's poems. The professor thought Levine had coined a perfect expression to fit the symbolism of the poem. Levine said he had merely appropriated an American dialect. But the professor insisted.

At the reading that night, the British poets gave the audience a sample of poetry in Great Britain today.

Kit Wright, who is very tall, first read his poem "Cold Up Here," the title taken from one of the many tiresome jokes and comments he has suffered as a result of his height. "A Doll's House" brought things down to a far different size as the poet told of a man who stared at a doll's house and fantasized what it would be like to live there. "Adventures of Patience" told of a young moon, waiting to shine, and "The Council of the Gods" expressed some of the poet's exasperation at the language of officialdom: "Who took the chair when the standing committee last sat?" he asked. Final poems were "Humpty Dumpty: The Official Autobiography in Nine Parts" and "Everyday in Everyway."

Charles Tomlinson read "The Fox Gallery," "The Chances of Rhyme," and "MacDuff." He then read a group of poems from *America West*

Seated, left to right, Louise Glück, Stanley Kunitz, Patricia Beer, Robert Hayden. Standing: Michael S. Harper, Mark Strand, Philip Levine, Pete Morgan, Adrian Henri, Peter Porter, and Kit Wright.

Southwest, an earlier book, including "Arizona Desert," "A Death in the Desert," and "Mr. Brodsky," about a man in Albuquerque who played the bagpipes "six thousand/miles and more/from the infection's source." Mr. Tomlinson also read "Arroyo Rondo," "The Picture of J. T. in a Prospect of Stone," and "A Sense of Distance."

Peter Porter opened with "The Great Poet Comes Here in Winter," an homage to the poet Rilke which had started as a complaint. He then read "A History of Music," "Death to the Cats" (a parable on racism), "A Study of a Bird," and "An Execuy."

After an intermission, Pete Morgan began the second half of the reading with "The Television Poem," a humorous poem written for late-night television. "The White Stallion," "The Rainbow Knight's Confession," "The Complaint of the Post-Apprentice Weaver," and "The Meat Work Saga" followed.

Adrian Henri read "Tonight at Noon" from his book by the same name, "Love from Arthur Rainbow," "Galaxtic Love Poem," and "Adrian Henri's Talking After Christmas Blues." This last poem was read in Mr. Henri's version of American dialect, for which he apologized beforehand. He finished with "One Year" and "Epilogue."

Patricia Beer read "Four Years After," and "John Milton and My Father."

Milton was not my father's favourite poet.
Shakespeare was. And you got marks for that
In the Victorian classroom with the brown
Trusses of the pointed roof and the black fat
Stove with the turtle . . .

She then read "The Customer at the Ship Inn," "After Death," and "Prochorus Thompson," all from her book *Driving West*. The final poem of the evening was "Parson Hawker's Farewell."

STAFF NEWS

RETIREMENT

Leonard M. Randolph, assistant head of the Filing Section, Catalog Management Division, since 1967, retired on July 30 after 30 years of Government service. He received his 30-year Federal Service Award pin on May 28. The staff of the Filing Section and friends honored Mr. Randolph with a luncheon and presented him with two pieces of luggage.

A native of Washington, D.C., Mr. Randolph is a graduate of Dunbar High School and attended Howard University. He served with the U.S. Army from 1942 to 1943 and 1944 to 1946. His other Government service was with the War Production Board and Department of Defense.

Mr. Randolph was first employed at the Library of Congress from 1946 to 1949 in the former Catalog Maintenance Division but left in 1949 to enter private business. His work from the point he rejoined the Library staff in 1955 until his retirement was with the Filing Section in the Catalog Management Division.

AWARDS

Sarah (Sally) M. Hambrick, an assistant catalog editor in the National Union Catalog Publication Project, was presented a 30-year Federal Service Award pin on October 6 by Robert R. Holmes, acting director of the Processing Department.

Mrs. Hambrick, a graduate of the George Washington University with a major in library science, came to the Library in 1943 as a searcher in the Card Division. After a three-year absence to devote her time to her family, Mrs. Hambrick rejoined the Library as a searcher in the Order Division in 1946. She was promoted to the position of cataloger in the Copyright Office in 1948 and subsequently transferred to the Foreign Language Section of Descriptive Cataloging Division in 1957, when copyright cataloging responsibility was transferred to the Processing Department.

Mrs. Hambrick joined the staff of the National Union Catalog Publication Project in 1968. During the course of the project she has specialized in editing, with great energy, some of the most difficult jurisdictional headings encountered; California, Illinois, Mexico, New York, and Portugal are but a few of them.

Patricia S. Hines, assistant chief of the Catalog Management Division, was presented a 25-year Federal Service Award pin by Joseph Howard, director of the Processing Department, on October 22.

A graduate of Dunbar High School, Mrs. Hines received a bachelor's degree in French and English from Howard University in 1938 and a master's degree in French from Teachers College of Columbia University in 1939. She received a Rockefeller Fund Scholarship for graduate work toward a Ph. D. at Columbia University during 1948-50 and studied French at the University of Lyon in France from 1950 to 1951 on a Fulbright scholarship.

Mrs. Hines taught at Edwards Waters College, Jacksonville, Fla., from 1940 to 1942 and Shaw University, Raleigh, N.C., from 1942 to 1948. She came to the Library of Congress in 1951 as a searcher in the

Card Division and joined the Subject Cataloging Division in 1953 as a shelflister. In 1958, she became a subject cataloger and has held a series of increasingly responsible positions–senior subject cataloger in 1961, head of the Children's Literature Cataloging Office from 1965 to 1967, and senior subject cataloger for humanities from 1967 to 1971. She was appointed assistant chief of the Catalog Management Division in February 1971.

Mrs. Hines was a Fair Employment Practice Officer from 1964 to 1971 and serves as the chairman of the Credit Union Credit Committee.

Kathryn M. Pindy, Slavic acquisitions specialist in the Order Division, was presented a 20-year Federal Service Award pin on October 22 by Robert C. Sullivan, chief of the division. A native of Vladivostok, Russia, Mrs. Pindy attended the Commercial and Oriental Institute in Harbin, China.

Before coming to the Library of Congress, Mrs. Pindy was employed in San Francisco, Calif., by the American Trust Company for five years, and by the American Fire Insurance Co. for more than four years. Mrs. Pindy joined the Library staff in October 1956 first as an editorial assistant and later as a searcher in the *Monthly Index of Russian Accessions* project where she worked for more than 11 years. She transferred in December 1967 to a searcher position in the Bibliographical Section of the Shared Cataloging Division. In December 1968, she was promoted to senior order librarian in the Order Preparation Section, Order Division, and was appointed to her present position in November 1971.

A reception attended by her husband and several co-workers and supervisors was held in the Clearing Section of the Order Division in honor of her 20 years of dedicated service.

Russell M. Smith, manuscript historian and specialist in microfilm publications, Manuscript Division, was presented a 20-year Federal Service pin by Manuscript Division Chief John C. Broderick on September 23. All of Mr. Smith's Federal service has been in the Manuscript Division, where he began as assistant head of the Processing Section in 1956.

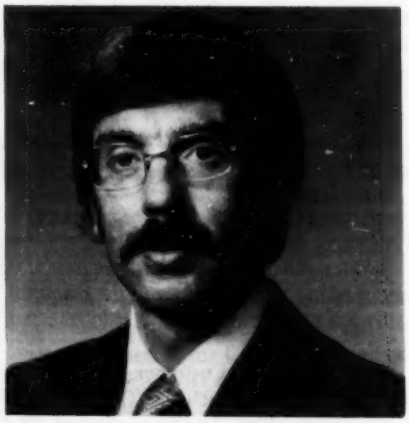
From 1957 to 1965, he held responsible positions in several sections of the division, and in 1965 Mr. Smith was promoted to head of the Presidential Papers Section. In that position, he supervised a program begun in 1958 of organizing and indexing Presidential papers in the collections of the Library. Upon completion of the massive processing and indexing task, the existence of the section was concluded and Mr. Smith was assigned to his present position in the division office.

Before coming to the Library, Mr. Smith spent six years with the Alderman Library of the University of Virginia. He holds a B.A. degree from Davidson College, 1941, and an M.A. in history from the University of Virginia, 1953.

PERSONNEL CHANGES

John D. Byrum, Jr., has been appointed chief of the Descriptive Cataloging Division, succeeding Elizabeth L. Tate, who retired on June 30. Mr. Byrum has been with Princeton University for the past 10 years, the last eight of which he served as head of the Catalogue Division.

Mr. Byrum received an A.B. degree from Harvard College in 1962, and also studied at Stanford University and then at Rutgers University where he received a master's degree in library science in 1966. He is a member of Beta Phi Mu and received a CLR Fellowship in 1974 and the American Library Association's (ALA) Esther J. Piercy Award in 1975.



Mr. Byrum

In addition to his experience as a library administrator, Mr. Byrum has been extremely active in the development of cataloging rules, especially the second edition of the *Anglo-American Cataloging Rules (AACR).* He serves as chairman of the Catalog Code Revision Committee of ALA's Resources and Technical Services Division, and as such is the ALA representative to the Joint Steering Committee for Revision of AACR. He has also served as the ALA representative to the IFLA Working Group on the International Standard Bibliographic Description for

Serials (ISBD(S)) and a Joint Steering Committee representative to the IFLA Working Group on the International Standard Bibliographic Description (General) (ISBD(G)). He was also chairman of the ALA Descriptive Cataloging Committee's Subcommittee on Machine-Readable Data Files before becoming chairman of CCRC.

Mr. Byrum is the author of "Informational Report on the Cataloguing of Data Files" (*International Cataloguing*, Vol. 2, No. 1, January/March 1973, pp. 6-8) and co-author of "AACR Chapter 6 as Adopted, Applied and Assessed by Research Libraries" (for release at a future date in *LRTS*), and "An Integrated, User-Oriented System for the Documentation and Control of Machine-Readable Data Files" (*LRTS*, Vol. 16, No. 3, Summer 1972, pp. 338-346).

Appointments: Nancy Chalfant, microphotographer (trainee), GT-3, Photodup, OP 5-100; Edith Covington, deck attendant, GS-3, S&R, OP 4-600; Carl Fleischhauer, American folklife specialist, GS-11, AFC, 2296; Johnny Lee, library aid, GS-3, Cop Serv, OP 8-200; Barbara Seaver, clerk-typist, GS-3, Cop Serv, OP 7-200; Alan Solomon, assistant catalog editor, GT-9, Proc, 2095; Wayne Thomas, library aid, GS-3, Cop Serv, OP 8-200.

Temporary Appointments: Eduardo Abbott, legal specialist, GS-12, LL Hisp, 2190; Arletha Crawford, library aid, GS-1, DBPH, NP; Cheryl Crawford, library aid, GS-1, Cat Mgmt, NP; Lana Devers, library aid, GT-1, Photodup, NP; Caleb King, library aid, GS-1, DBPH, NP; Loretta Pullen, library aid, GS-1, DBPH, NP; Manuela West, library aid, GS-1, DBPH, NP.

Reappointment: Dennielle Jardine, assistant catalog editor, GT-9, Proc, 2095.

Promotions: Charlotte Bolton, GR&B, to clerical assistant, GS-5, Sp Asst Net Dev, 2178; Mark DiNapoli, to clerk-typist, GT-3, Photodup, OP 2-100; Vernon Harris, Mus, to warehouseman trainee, WG-2, P&S, 2202; JoAnne Kitching, E&G, to clerk (typing), GS-5, Sci, 2326; Joseph Seward, to copyright bibliographer, GS-9, Cop Ref, 2247; George A. Weber, Jr., to junior administrative assistant, GS-5, Cop Reg, 4002.

Resignations: William Coleman, CRS L; Ina Fletcher, PMO; Thomas Ford, Photodup; Diane Martinelli, Loan; Cheryl Miller, CRS Ed; Corrine Sylvia, CRS C.

STAFF ACTIVITIES

Henriette D. Avram, special assistant for network development, is the author of an article entitled "Online Cooperation: RLG/LC" that appeared in the September issue of *SIG Newsletter* No. LAN-4, a publication of the Special Interest Group on Library Automation and Networks (SIG/LAN). Mrs. Avram describes the Research Libraries Group/Library of Congress (RLG/LC) project and the interest the project has generated in other organizations desiring the same type of service.

Mrs. Avram and **James E. Agenbroad**, MARC Development Office, have returned from a trip to Japan where they consulted with staff from the National Diet Library concerning automation activities. The principal topics of discussion were items related to Japan MARC, which is being planned for implementation by mid-1977, and included the Kanji character set, Nippon cataloging rules, and the recently adopted UNIMARC format. Mrs. Avram addressed invited guests at the American Center both in Tokyo and Kyoto concerning MARC and its implications for the Library of Congress, the U.S. library community, and the international community.

Robert L. Chartrand, specialist in information sciences, Congressional Research Service, participated in the Forum on National Goals and Objectives for U.S. Participation in International Information Organizations and Programs, which was held at the National Academy of Sciences on September 8-9. The emphasis of this meeting, sponsored by the Committee on International Scientific and Technical Information Programs, was to help define the relationships between international organizations and programs and U.S. goals and objectives, as well as developing recommendations for U.S. participation in international information activities.

Alan M. Fern, director of the Research Department, has been elected to the American Antiquarian Society. Nineteen new members were elected to the society at its recent 164th annual meeting.

An essay by Mr. Fern is included in *The Documentary Photograph as a Work of Art: American Photographs 1860-1876*, an exhibition catalog published by the David and Alfred Smart Gallery of the University of Chicago. Organized by Joel Snyder and Doug Munson, the exhibition uses photoprints from the Library of Congress and several other major collections; it will be on view until December 12.

John R. Hébert, assistant to the chief, Latin American, Portuguese, and Spanish Division, is the author of an article entitled "Mapping the Road to Santa Fe, 1825-1827" in *Terrae Incognitae*, Vol. VII, 1976.

Floyd D. Hedrick, chief of the Procurement and Supply Division recently received the highest award that can be bestowed upon a purchasing professional. The Distinguished Service Award was presented to Mr. Hedrick by the Fifth District of the National Association of Purchasing Management (NAPM) at a

ceremony conducted in Washington, D.C. on October 19, by J. Andrew Sutton, NAPM vice president. Mr. Hedrick, who has been active in purchasing for more than 25 years is also a member of the Purchasing Council of the American Management Association.

Janina W. Hoskins, area specialist (Poland and East Europe) in the Slavic and Central European Division, prepared a paper entitled "Thomas Jefferson Views Poland" for presentation in her absence at the 15th annual Southern Conference of Slavic Studies held on October 22 at the University of Virginia in Charlottesville. The Conference was sponsored by the university and was organized by the university's Center for Russian and East European Studies.

On October 30, **Alan Jabbour**, director of the American Folklife Center, spoke at a conference on American ethnic heritage sponsored by the Greater Cleveland (Ohio) Ethnographic Museum, Inc.

Mark A. Lillis, assistant chief of the Reference Division, Copyright Office, conducted a special copyright workshop on October 6 for 25 members of the Writers' Roundtable at the invitation of Frances Groover and Frances Hillgarten at the latter's home on Hunter Mill Rd. in Oakton, Va. Discussion focused on the protection of literary and artistic material intended for publication in newspapers, magazines, and other periodicals, and the problems confronting professional writers and artists who wish to rely upon their publishers' copyrights.

On October 25 and 26, **Jerald C. Maddox**, curator of photography, Prints and Photographs Division, judged a photographic competition and exhibition, METAMORPHOSE II, sponsored by the Minnesota Museum of Art in St. Paul. In addition to judging the competition, Mr. Maddox lectured on the selected photographs to a group of the museum docents, and taped a television program on the same subject for the local educational station.

Marlene C. McGuirl, chief of the American-British Law Division, was a guest lecturer at the Fifth Annual Federal Interagency Field Librarians' Workshop held October 17-22 in Alexandria, Va. The workshop was designed to provide practical training to broaden the skills of Federal field library personnel from all parts of the country at all levels and to develop cooperative efforts in meeting the Federal Government's specialized information needs. Mrs. McGuirl presented a three-and-one-half-hour session on reference sources in law covering in particular the United States court system, Federal and state case reporting, digests, Shepards, publication of Federal legislation and regulations.

Raphael Perl, a senior legal specialist in the European Law Division, Law Library, is teaching a course in legislative law and process for the University of Maryland, Conferences and Institutes Division. The course is part of the University's Congressional paralegal program and is held Thursday evenings at the Library of Congress.

Vittorfranco S. Pisano, a legal specialist in the European Law Division, delivered lectures on "Italian Government" and "Italy: A Quest for Political Equilibrium" on October 14 and 21 to the 152nd Mobilization Designation Detachment at the Army Operations Center of the Pentagon.

Register of Copyrights **Barbara Ringer** has addressed a number of professional groups on copyright matters this fall. On September 9, she was on the faculty of the N.Y. University School of Law's Workshop on Copyright, and on September 15, she spoke on "Copyright Legislation and What it Means to the Public, Authors, and Owners of Copyrightable Material" before the Federal Bar Association's Committee on Patent, Trademark, and Copyright Law. October engagements included a paper on copyright at the national meeting in St. Louis of the American Association for the Advancement of Slavic Studies on the 6th, an address before the American Patent Law Association in Washington on the 7th, a talk before the Evangelical Christian Publishers Association's seminar in Washington on the 8th, remarks before the National Bureau of Standards' advisory panel on the 15th, an address at the meeting of the Western New York Library Resources Council in Buffalo on the 19th, and participation in the Columbia University School of Law Seminar in New York on the 28th.

ACTIVITIES OF FORMER STAFF MEMBER

Sergius Yakobson, former chief of the Slavic and Central European Division and currently honorary consultant in Slavic studies to the Library, was the chairman of a session entitled "In Search of Primary Sources" as part of the 15th annual Southern Conference on Slavic Studies at the University of Virginia, Charlottesville, on October 21-23.

ANNOUNCEMENTS

Lawrence and Christina Chen are the parents of a baby boy, named Silvester, born at Georgetown University Hospital on Tuesday, October 26. Mr. Chen works in the Far Eastern Languages Section, Descriptive Cataloging Division.

The Library's **Women's Program Committee** has

scheduled a viewing of the videotape of Margaret Mead's lecture, "Styles of American Womanhood–Through 200 Years of History," which was originally delivered at the 5th symposium on the American Revolution Bicentennial held last May. The talk will be shown in the Whittall Pavilion on Friday, November 19, at 11:45 a.m.

The recently formed **Hill Lunch Group** of Alcoholics Anonymous is holding a closed discussion meeting every Wednesday from noon to 1 p.m. for those who think they may have a problem with alcohol and want to do something about it. The group will meet in Room 309A of the Library of Congress Building.

The **WRA Choral Society** will sponsor an audience sing-along of old favorites on Tuesday, November 23, at 11:45 a.m. in the Coolidge Auditorium. Participants will be David Littlefield, Subject Cataloging Division, pianist; Dwight Spencer, Photoduplication Service, banjoist; George Perreault, Information Systems Office, guitarist; Maxine Christian, Subject Cataloging Division, director; Leo Anderson, Descriptive Cataloging Division, master of ceremonies. There will be specialty numbers by the LC Mealtime Medleyers Jazz Group and other performers. All employees are invited to join in this program.

Employees are reminded that the Federal Employees Health Benefits Program **open season** will begin on Monday, November 15, and run through the month. This is the period when staff members may enroll in a plan or change their enrollments as outlined in the LC *Information Bulletin* of October 22 (p. 656) or in Special Announcement 789 of October 13.

LIBRARY OF CONGRESS PUBLICATIONS

A Guide to the Anglo-American Law Reading Room. A pamphlet outlining the arrangement, special collections, catalog, and services. Available free from the Law Library, Library of Congress, Washington, D.C. 20540.

Current Antarctic Literature. ISSN 0096-879X. No. 49. September 1976. Entries 17126-17249. Prepared by the Cold Regions Bibliography Project in the Science and Technology Division of the Library of Congress for the Office of Polar Programs, National Science Foundation. Available free from the Polar Information Service, Office of Polar Programs, National Science Foundation, Washington, D.C. 20550.

Current Antarctic Literature. ISSN 0096-879X. Indexes to No. 45-48. May-August 1976. Prepared every four months, with cumulations in the Antarctic Bibliography every 18 months. Available free from the Polar Information Service.

Newspaper and Gazette Report. ISSN 0361-0152. No. 2. 1976. (40 p.) Published three times a year in April, August, and December, this publication reports on developments in the location, microfilming preservation, and bibliographic control of newspapers and foreign official gazettes. Available free to libraries and institutions from the Central Services Division, Library of Congress, Washington, D.C. 20540.

Supplement to LC Subject Headings. January-June 1976. Quarterly cumulation supplement to the 8th edition. (261 p.) For sale by the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541 for $35 a year.

New Microform Publications: The Library of Congress Photoduplication Service has announced the availablity of the following items: *Shaker Papers* (32 reels, $376) *Ekonomicheskaia Zhizn'* (29 reels, $289) *The Handling of Prisoners of War During the Korean War,* prepared by the Military History Office, Office of the Assistant Chief of Staff, G-3 (one reel, $12) *U.S. Army in the Korean Conflict* (one reel, $9). All prices include postage. For shipment to other than North American addresses, add an additional 60 cents per reel. Orders and inquiries should be addressed to the Library of Congress Photoduplication Service.

Library of Congress Regulations: No. 1614-2 (October 13), page 2 lists the Library officers currently authorized to procure materials and services on behalf of the Library, and page 4 shows the transfer of responsibility for approving contracts above $100,000 to The Assistant Librarian of Congress; No. 2025-7 (October 20) concerned certain personnel policies relating to Library staff members assigned to the Library's overseas service; No. 667 (October 21) pages 3 and 3.A. clarified the Library's policies and procedures in a reduction-in-force and provided for limited postings of certain designated vacancies to the affected organizational unit in order to reduce the impact of the reduction-in-force; No. 413 (November 4) was cancelled.

Special Announcements: No. 789 (October 13) announced the "open-season" for Library employees to enroll in plans under the Federal Employees Health Benefit Program scheduled for November 15-30, 1976; No. 790 (October 14) excused staff members up to three hours to vote in the general

election on November 2; No. 791 (October 15) announced the appointment of J. Michael Carrigan, Jr. as Exhibits Officer of the Library; No. 792 (October 18) called attention to the Combined Federal Campaign; No. 793 (October 20) notified staff members of the availability of an errata notice for insertion in 1975 Annual Report; No. 794 (October 26) reported on relocation of Library units; No. 795 (October 26) announced the Bloodmobile visit to the Library on November 24; No. 796 (October 29) scheduled participating staff members in the influenza immunization program; No. 797 (November 1) gave the upcoming holiday schedules; No. 798 (October 29) outlined the procedures for housecleaning and listed the dates for cleaning and inspection for each department.

Press Releases: No. 76-95 (October 18) Morrigene Holcomb Named First Full-time Women's Coordinator at Library of Congress; No. 76-96 (October 21) Historian Describes American Youthfulness in Lecture at Library of Congress; No. 76-97 (October 26) English Typographer Will Lecture on the Invention of Printing; No. 76-98 (October 26) British Children's Book Author, Critic Will Lecture at Library of Congress; No. 76-99 (October 26) Muhammed Ali Jinnah, Founder of Pakistan, is Subject of Library of Congress Exhibit; No. 76-100 (October 27) Exhibit of Protest Posters Will Open at LC; No. 76-101 (October 29) Six British Poets to Read at Library of Congress; No. 76-102 (October 27) Library of Congress Awards Contract for Survey of Blind, Handicapped; No. 76-103 (October 27) First American Opera to Have Washington Premiere; No. 76-104 (October 27) Music Services Expanded for Blind, Handicapped Readers; No. 76-105 (October 28) Cataloging Distribution Service Celebrates 75th Anniversary; No. 76-106 (November 4) New Exhibits Officer Plans Changes at the Library of Congress; No. 76-107 (November 4) Exhibit Examines Art Poetry in "Little Magazines."

NEW REFERENCE WORK

Guide des sources de l'histoire des Etats-Unis dans les archives françaises has been published by France Expansion, Paris. The work has been prepared on the occasion of the Bicentennial of American independence with the collaboration of the principal curators of the Archives Nationales, the archives of the War, Naval, and Air ministries, the Foreign Affairs Ministry, as well as numerous departmental and municipal archives, and the Library of Congress's *déléguée* in France, Ulane Bonnel. The work is devoted to documents in archives and excludes items in French libraries. For the 16th and 17th centuries, the subject matter includes references to the Americas (North, Central, and South); for the period 1700-1815, the area is delimited to North America and the Caribbean; after 1815, subjects are limited to the actual territorial area of the United States. Throughout the work, the availability of photocopies and microfilms of particular series in the Library of Congress has been noted for the reader's additional information.

A preface has been contributed by Jean Favier, directeur général des archives de France. Madame Bonnel has contributed a brief "Hommage à Waldo G. Leland, à Abel Doysié," which describes Leland's remarkable work in setting up the foreign copying program of the Carnegie Institution of Washington; the important influence of J. Franklin Jameson, president of the American Historical Association and later chief of the Manuscript Division of the Library of Congress, on Leland's career; and the able collaboration of Doysié with Leland after 1908. Following the Second World War, Doysié took over the direction of the reproduction work in French archives for the Library of Congress. Additionally, Mme. Bonnel points out that Leland's and Doysié's extensive notes on French archives aided in the selection of documents to be reproduced for the Library's foreign copying program. An introduction by Etienne Taillemite, conservateur en chef aux Archives Nationales, describes the origin and organization of the book which involved over four years of work on the part of archivists from all regions of France.

The extremely detailed listing of American materials in the Archives Nationales is divided into section ancienne; section moderne; microfilms; archives privées; minutier central des Notaires de Paris; and section Outre-Mer. The groups include descriptions of each series of documents, periods and regions concerned, existing research tools, and hours of service. A very important feature of the work is the listing of private archives on deposit in the Archives Nationales. They are described in some detail including types of American-related material, conditions of access, and extant research guides (printed, typed, manuscript) to the collections.

A particularly valuable contribution is a lengthy and informative listing of American material in municipal and departmental (state) archives. This is followed in sequence by listings for the Army, Defense, Engineers, Naval, and Air ministries. The final section is devoted to the Foreign Affairs Ministry. Another group of documents, frequently unnoted by foreign scholars, are the files of the Justice Ministry which contain a great deal of information on foreigners and their problems in France.

Mme. Bonnel has also contributed a chronological survey of events in American history and is co-author with M. Taillemite of the listing of section ancienne of the Archives Nationales. On October 1, she presented a copy of the *Guide* to The Librarian of Congress while she was in Washington, D.C., to attend the meetings of the International Congress of Archivists; when processed, it will be added to the Library's reference collections. The work is obtainable from France Expansion, 336 Rue Saint-Honoré, 75001 Paris, France, at a cost of 165 francs postpaid.

[*Paul G. Sifton*]

NEWS IN THE LIBRARY WORLD

Dewey Conference Convened

The Dewey Decimal Classification Centenary, 1876-1976, was observed at a conference held in Banbury, Oxfordshire, England, on September 26-30. The conference was sponsored by the (British) Library Association and supported by Forest Press, publisher of the Dewey system. Approximately 50 invited guests from the United States and 19 European countries attended.

Papers were presented on a great variety of topics dealing with Dewey, but reflecting four recurrent themes: (1) stability of classification vs. change or statics vs. dynamics, (2) concern about the index, (3) the effect on the DDC of the computer and automation, and (4) interest in internationalism and the spread of Dewey as an international standard in universal bibliographic control. [*Benjamin A. Custer*]

Inter-American Archives Seminar Held

The Inter-American Seminar on Regional Cooperation for the Development of Archives (Seminario Interamericano sobre Cooperación Regional para el Desarrollo de Archivos) held its final sessions in the Woodrow Wilson Room of the Library of Congress on October 8. At the morning's business program and formal closing, the group was joined by Eduardo Gonzales-Reyes, OAS executive secretary for education, science, and culture, who expressed his gratification over the results of the meeting. A luncheon was held in the Whittall Pavilion for seminar members and leaders and officials of its sessions, at the invitation of the Latin American, Portuguese, and Spanish Division. Assistant Librarian Donald C. Curran greeted the group on behalf of the Library. Special tours to the Library's Restoration Office, the Manuscript Division, and the Latin American, Portuguese, and Spanish Division were led by Georgette M. Dorn, Jan Herd, and Everette Larson of the Latin American, Portuguese, and Spanish Division following the luncheon.

Present were (left to right) Sra. Elisamar Pin de Porto, subdirectora, Archivo General de la Nación, Uruguay; Dr. Luis F. Piazzali, presidente de la Asociación Archivistica, Argentina; and Dr. Javier Gonzalez Echenique, conservador, Archivo Nacional, Chile.

The seminar, sponsored by the Library and Archives Development Program of the Organization of American States and the Asociación Latinoameri-

Attending were (left to right) Dr. Guillermo Durand Florez, director, Archivo General de la Nación, Peru, and president, Asociación Latinoamericana de Archivos; and Dra. Vicenta Cortés, inspectora general de archivos, Spain.

cana de Archivos, received financial support from the Tinker Foundation and administrative assistance from the National Archives and Records Service and the Society of American Archivists. Meetings were held concurrently with the sessions of the International Congress on Archives and the Annual Meeting of the Society of American Archivists, September 27-October 1, and continued during the week of October 4-8.

The seminar, planned by Susan Shattuck Benson, OAS, brought together archivists from 18 countries of Latin America, from Spain, and from Puerto Rico. The program included broad topics such as the management of archives, the accessibility, preservation, and restoration of archives, and the application of modern technology to archives as well as such specific topics as access to ecclesiastical archives, regional Latin American development of archives and archival training, dictionaries or manuals of archival terms, and the development of finding aids. Seminar participants also had an opportunity to tour the National Archives, the National Records Center at Suitland, the Office of Management and Budget, and the Library of Congress.

Guillermo Durand Flórez, director of Peru's Archivo General de la Nación, is president of the Asociación Latinoamericana de Archivos (ALA); Alberto Lee Lopéz, director, Archivo Nacional of Colombia, is executive secretary-treasurer of the regional group. The organizational activities of the seminar hold great promise for joint future action on a regional basis toward the development of Latin American archives. [*Mary Ellis Kahler*]

COMING EVENTS

The **State University of New York at Albany** will sponsor a Conference on Education for Information Science: Strategies for Change in Library School Programs, April 24-25, 1977. Information is available from Irving M. Klempner, School of Library and Information Science, State University of New York at Albany, 1400 Washington Ave., Albany, N.Y. 12222.

The College of Library and Information Services at the **University of Maryland** will hold the 11th annual Library Administrators Development Program on May 8-20, 1977. Seminar sessions will concentrate on the principal administrative issues which senior managers encounter. For information contact Effie T. Knight, administrative assistant, Library Administrators Development Program, College of Library and Information Services, University of Maryland, College Park, Md. 20742,

The 22nd **Seminar on the Acquisition of Latin American Library Materials** (SALALM) will be held at the University of Florida at Gainesville on June 12-17, 1977. The theme will be The Multifaceted Role of the Latin American Subject Specialist. Further information is available from Lou Wetherbee, University of Texas at Austin, Benson Latin American Collection, Sid Richardson Hall 1-108, Austin, Tex. 78712.

APPOINTMENT

Richard E. Griffin has been appointed assistant executive director of the Special Libraries Association. Mr. Griffin has been manager of SLA's Membership Department since 1972, and will continue with these responsibilities. **Nancy Viggiano**, assistant editor of *Special Libraries*, has been named editor. She has been interim editor of the journal since June.

ANNOUNCEMENT

The **Continuing Library Education Network and** Exchange (CLENE) is currently gathering data for the second edition of the *Directory of Continuing Education Courses and Programs for Library, Information, and Media Personnel.* Anyone interested in supplying information about continuing education courses in the library, information, and media fields may send for forms from CLENE, Box 1228, 620 Michigan Ave., N.E., Washington, D.C. 20064.

GRANTS

The Andrew W. Mellon Foundation has awarded a grant of $110,000 to the **Association of Research Libraries** to support a project to design and test a procedure for analyzing collection acquisition, retention, and preservation policies at university research libraries.

The National Endowment for the Humanities recently awarded a matching grant of $197,200 to the **Research Libraries Group** to support the development of a computer-based cataloging system. The grant matches funds made available earlier by the Carnegie Corp. of New York. It will provide, for the first time, on-line access by a library network to the MARC data base at the Library of Congress.

APPENDIX

CIP INTERNATIONAL MEETING
Washington, D.C., September 13-17, 1976

During the week of September 13, the Library of Congress sponsored an international meeting on Cataloging in Publication (CIP) activities. The recent increase in the number of CIP programs being initiated in countries throughout the world strongly indicated the need for such a meeting.

Increasingly, publishers are establishing offices in several different countries and producing titles with two or more cities of publication. With the adoption of CIP programs throughout the world, it has become necessary to define which national CIP programs should be responsible for providing the cataloging information to appear in books of multinational origin.

Representatives from Australia, Brazil, the Republic of China, Canada, France, the Federal Republic of Germany, Japan, Sweden, the United Kingdom, and the United States attended the meeting. The first day's program consisted of a welcome from Librarian of Congress Daniel J. Boorstin and Deputy Librarian William J. Welsh, a detailed explanation of the U.S. CIP operations by Susan H. Vita, CIP program manager, and a tour of the CIP related divisions. On Tuesday, participants delivered progress reports on their countries' own CIP operations or prospects for adoption of a CIP program. This was followed by a reception for participants and Library of Congress staff involved in CIP.

On Wednesday, September 15, the focus was on starting new programs and a panel discussed this from three different viewpoints: the CIP center, the publishers, and the librarian. Glen Zimmerman, director of personnel at the Library, gave a detailed account of what was required to launch the U.S. CIP program at the Library of Congress. Sandra K. Paul of Random House related her firm's experiences in participation in CIP, and William Gosling, former program manager of the U.S. CIP program at the Library of Congress and now technical services librarian at Perkins Library of Duke University, described the use of CIP data at his library.

Wednesday afternoon was devoted to the discussion of handling books which include more than one country listed in the imprint statement on the title page. Participants unanimously agreed upon the importance of making cataloging information available in a form acceptable to librarians in their respective countries.

Participants in the CIP International Meeting held at the Library of Congress on September 13-17 were (seated, left to right) Regina Carneiro of Brazil, Jeanine Roncato of France, Susan Vita of the United States (the Library's CIP program manager), Linda Perkins of the Library of Congress, and Averill Edwards of Australia; (standing, left to right) William Gosling of the United States, Brent Scollie of Canada, Hiroshi Nagano of Japan, Chien-chang Lan of the Republic of China, Folke Hermanson-Snickars of Sweden, Mrs. Hiroshi Nagano, Berta Ribeiro of Brazil, Michael Hamilton of the United Kingdom, Dieter Wolf of the Federal Republic of Germany, and Carol Nemeyer of the United States. Not in the photograph were Natsuko Furuya of Canada and Trevor Johnson of the United Kingdom.

Although no firm decisions were reached concerning national responsibility for providing CIP information in multinational publications, some tentative procedures were adopted. Participants concurred that any information gathered regarding publishing procedures within a particular country be interchanged among the participants to serve as a guide in formulating future, more substantial agreements on CIP procedures.

On Thursday, participants discussed the adoption of standards for the CIP data appearing in books and on MARC tapes. The conference agreed that the International Standard Bibliographic Description (Monographs)—ISBD(M)—would define minimum essential elements to be used in the CIP entry. There was some discussion regarding the long-range possibility of exchanging national CIP data on computer tapes. The feasibility of developing a universally acceptable subject classification was also broached, but serious discussion of this involved, but as yet unexplored, topic was deferred.

The participants unanimously acknowledged the usefulness of this international meeting and agreed that there should be an attempt to hold meetings regularly in the future. All expressed the hope that those countries unable to attend this meeting will participate in future gatherings.

On Friday, the final day of the conference, participants toured those parts of the Library of particular interest to them. In the morning, countries applying the Anglo-American cataloging rules (the United States, Australia, Canada, and the United Kingdom) met to discuss possible further cooperation in the exchange of pre-publication cataloging information.

Summarized transcriptions of the tapes taken during each day's session will be available upon request in approximately two months. Inquiries should be addressed to Susan Vita or Linda Perkins, CIP Program, Library of Congress, Washington, D.C. 20540.

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